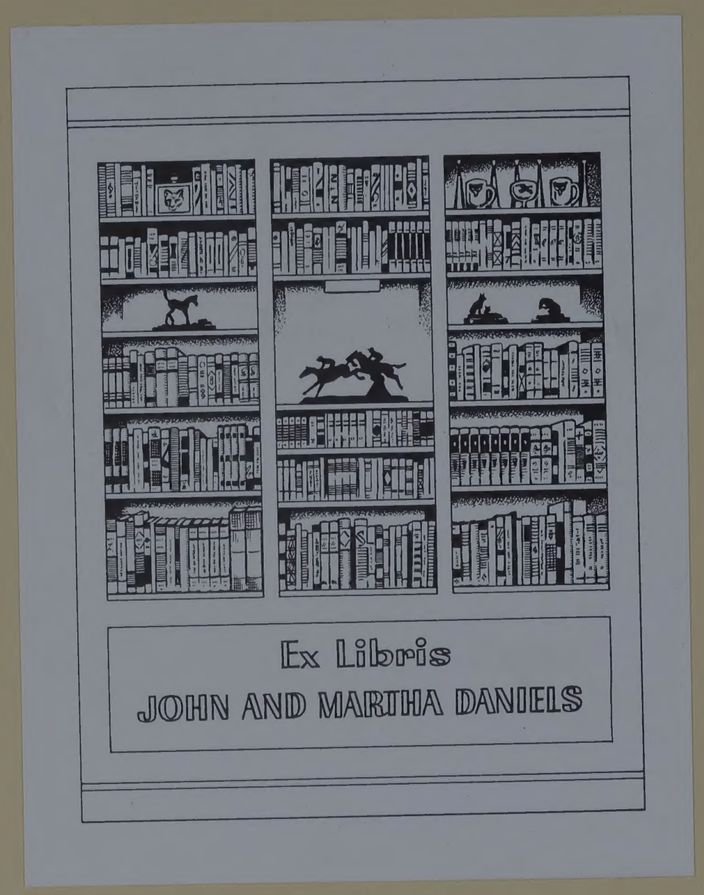
ROLAND CLARK'S ETCHINGS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ROLAND CLARK'S ETCHINGS

Roland Clark –

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NEW YORK - THE DERRYDALE PRESS

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FOREWORD

MY friend, Roland Clark, has asked me to write a short foreword to this book of his etchings, and, as I obviously admire his work, it is a great pleasure for me to accede to his request.

Mr. Clark was born in New Rochelle, New York, in 1874, and from the time when he was big enough to hold a gun, he has been shooting wildfowl. His first forays were near home on Long Island Sound. Since then he has shot ducks and geese on Great South Bay, Shinnecock Bay, Chesapeake Bay, the Eastern Shore of Maryland, Backbay, Virginia, and along the Virginia coast to Currituck Sound. He has also shot at Chincoteague Bay, on the headwaters of the York River, on the Santee River, and on the St. Ambrose Marshes in Manitoba. He has shot grouse over Tarriebuckle Moor in Forfarshire, Scotland, quail in Maryland, Virginia and many other parts of the South. In fact, Mr. Clark has spent a lifetime in the pursuit and study of game birds—particularly wildfowl.

It has been his custom to make sketches while out in the duck blinds, and it is these sketches which form the basis of the many etchings and paintings which have brought him fame.

Mr. Clark's love of wildlife was fortunately supplemented by a keen desire to draw and he had the advantages of an excellent art education at the Student's Art League, supplemented by studying under Carroll Beckwith and other distinguished artists.

In 1900 Mr. Clark married Miss Ann Byrd, and for twenty years lived on the Byrd plantation, on Mobjack Bay, in Gloucester, Virginia. This section was a paradise for a sportsman, and during these years Mr. Clark enjoyed an extraordinary opportunity to shoot, paint and study the ducks he loves so well.

This is not the first volume showing Mr. Clark's work, as it has been my privilege to publish two previous books written and illustrated by him: *Stray Shots* published in 1931, and *Gunner's Dawn* published in 1937.

This year Mr. Clark was asked to design the 1938 Duck Hunting Stamp, which every wildfowler will have attached to his shooting license before the year is out. His etching for this stamp shows a pair of pintails alighting, and is reproduced in this volume.

That his art has received widespread recognition in this country is common knowledge; but it is not so well known that a large number of his etchings have been sold abroad where the quality of his work is highly appreciated.

With such a background it is not surprising that Roland Clark should have reached the high position he holds in the field of sporting art. I am delighted to be able to issue this volume showing a fine collection of his etchings, as I know it will afford great pleasure to many who otherwise would be unable to see and enjoy them.

Eugene V. Connett, 3rd

New York City,
June 14, 1938.

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64. Teal
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66. Open Water
67. The Take-off
68. Gathering of the Clan
69. Duck Stamp Design, 1938

ROLAND CLARK'S ETCHINGS

Roland Clark

SPORTSMAN'S CREDO
No. 1
Plate: 10 x 12. Edition: 75
Etched April 1933

INBOUND
No. 2
Plate: 9 x 12. Edition: 75
Etched 1925
Sketch made at Long Point, Lake Erie

SUSQUEHANNA WATERS
No. 3
Plate: 12 x 15. Edition: 75
Etched April 1930

A SOUTHLAND MARSH
No. 4
Plate: 12 x 15. Edition: 75
Etched February 1931
Sketch made on Cooper River, S. C., December 1928

Raymond Clarke

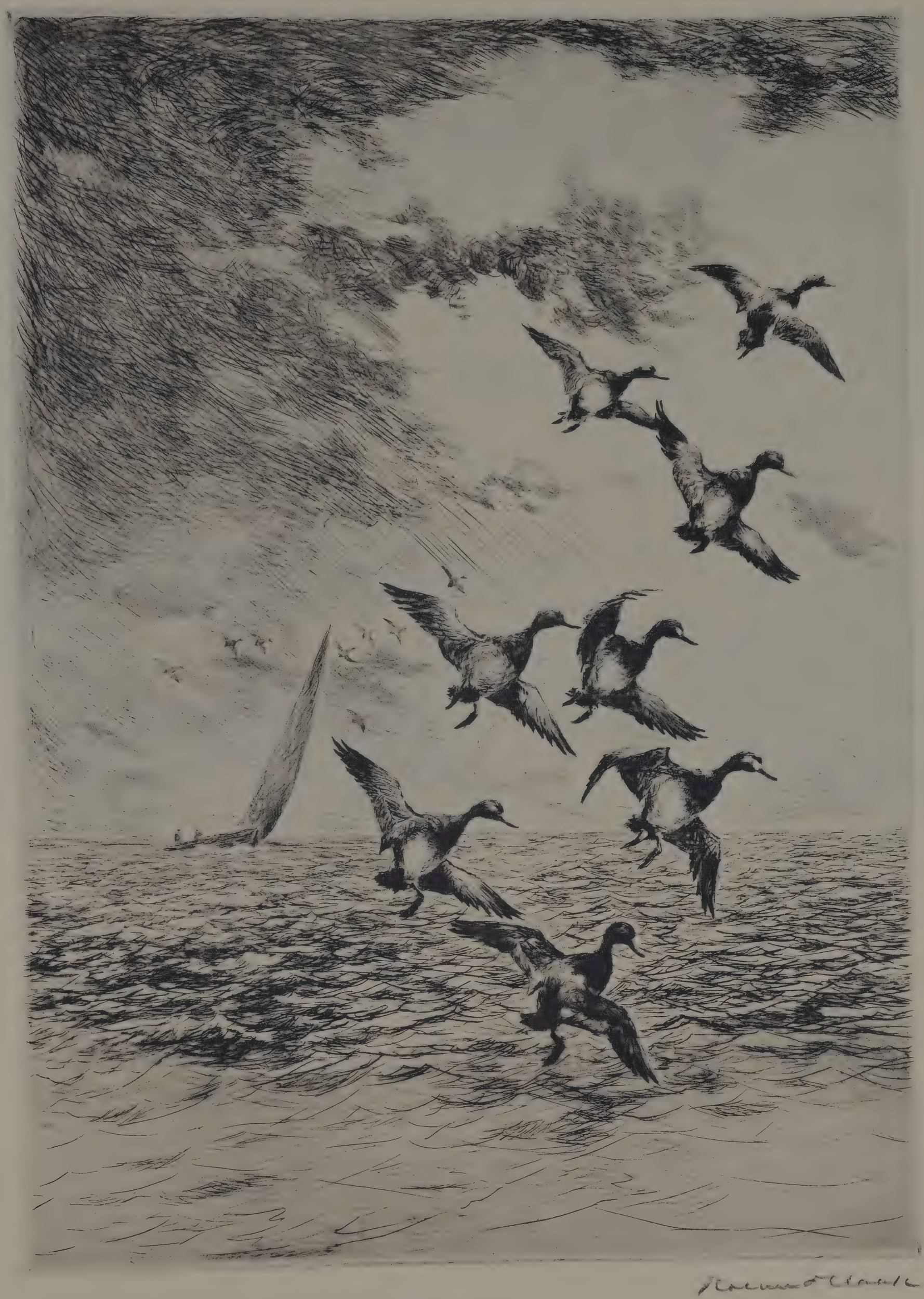
BACKBAY GEESE
No. 5
Plate: 12 x 15. Edition: 75
Etched October 1932
From prior sketches

DRAKE WIDGEON
No. 6
Plate: 9 x 12. Edition: 75
Etched June 1934
From sketches at South Mulberry Plantation, S. C.

THE RINGNECK FIELD
No. 7
Plate: 12 x 15. Edition: 65
Etched June 1930

A FORFARSHIRE MOOR
No. 8
Plate: 11 x 14. Edition: 50
Etched October 1929
From sketch made on the ground, August 1929

MARSH MALLARDS
No. 9
Plate: 10¾ x 13¾. Edition: 25
Etched 1935



RESTLESS WATERS
No. 10
Plate: 10 x 14. Edition: 75
Etched January 1929
From earlier sketches

EVENING FLIGHT
No. 11
Plate: 12 x 15. Edition: 75
Etched November 1929

AMERICAN WIDGEON
No. 12
Plate: 8 x 10. Edition: 75
Etched October 1924
Sketch, Manitoba Marshes, September 1924

BLACK DUCKS
No. 13
Plate: 8 x 11. Edition: 75
Etched February 1933
From an old Virginia sketch

MARKING THE FLIGHT
No. 14
Plate: 12 x 15. Edition: 52
Etched April 1931
From sketches on the spot

IN FROM THE SEA
No. 15
Plate: 9 x 12. Edition: 75
Etched 1930
From a water color, West Hampton, L. I.

WOODCOCK
No. 16
Plate: 10 x 12. Edition: 60
Etched April 1934
From a drawing made at Coram, L. I.

HARD LUCK
No. 17
Plate: 3 x 5. Edition: 75
Etched November 1924

ALERT
No. 18
Plate: 4½ x 5½. Edition: 75
Etched May 1925
From a sketch on the spot

TOP O' THE MORNING
No. 19
Plate: 11 x 13½. Edition: 75
Etched October 1931
From a sketch at Shinnecock Bay, L. I.

DUSK
No. 20
Plate: 9 x 11. Edition: 75
Etched April 1929

THE BLIND
No. 21
Plate: 8½ x 12. Edition: 75
Etched March 1929
From an old drawing

PINTAIL DUCKS
No. 22
Plate: 11 x 14½. Edition: 75
Etched 1933

MARK EAST!—Broadbills (Scaup)
No. 23
Plate: 11 x 13½. Edition: 75
Etched 1932
From a Cedar Island sketch

STILLY DAY
No. 24
Plate: 9¼ x 12. Edition: 75
Etched September 1931
From a study in Long Island Sanctuary

ENGLISH DUCKS—SANTEE
No. 25
Plate: 12 x 15. Edition: 75
Etched 1928
From old sketches at Mottfield Club, S. C.

THE BIRCHES
No. 26
Plate: 8 x 11. Edition: 75
Etched February 1933
From old Virginia studies

REDHEADS OVER A MARSH
No. 27
Plate: 9 x 11¾. Edition: 60
Etched 1936
From Virginia sketches

MIXED COMPANY
No. 28
Plate: 9½ x 15. Edition: 70
Etched 1927
From a Virginia sketch

A MEMORY
No. 29
Plate: 13 x 16. Edition: 75
Etched 1928
From memory

Richard Clark

THE BROKEN WING
No. 30
Plate: 7½ x 11¼. Edition: 65
Etched 1924
From an old Virginia sketch

REDHEADS
No. 31
Plate: 12 x 15. Edition: 85
Etched April 1927
From a sketch at Shinnecock Bay

LITTLE YELLOW LEGS
No. 32
Plate: 3 x 4. Edition: 75
Etched October 1921
From a sketch at Gloucester, Va.

SETTING OUT
No. 33
Plate: 2½ x 5½. Edition: 75
Etched May 1921

BEFORE THE SQUALL
No. 34
Plate: 12 x 15. Edition: 75
Etched April 1929
From sketches made at Currituck Sound

THREE BLACK DUCKS
No. 35
Plate: 8 x 10. Edition: 70
Etched March 1929
From an old Virginia sketch

SPRIG
No. 36
Plate: 6¼ x 7½. Edition: 75
Etched May 1923
From a sketch at Mulberry Plantation, S. C.

THE VANGUARD
No. 37
Plate: 12 x 15. Edition: 75
Etched January 1927
From a sketch at Backbay, Va.

Raymond Claude

TRANQUILLITY
No. 38
Plate: 6¾ x 10. Edition: 75
Etched January 1924
From studies in South Carolina

BREAK O' DAY
No. 39
Plate: 9 x 12. Edition: 75
Etched September 1927
From a sketch at West Hampton Beach

SEASON'S END
No. 40
Plate: 12 x 15. Edition: 64
Etched February 1931
Sketch from old hunting grounds in
Tidewater, Va.

RAINY DAY
No. 41
Plate: 5¼ x 7. Edition: 30
Etched 1924
From a sketch at Mulberry Plantation, S. C.

SCOOTERS
No. 42
Plate: 8 x 15. Edition: 75
Etched February 1927

Raymond Clarke

GREY DAWN
No. 43
Plate: 9 x 14½. Edition: 65
Etched 1926

MALLARDS RISING
No. 44
Plate: 12 x 15. Edition: 100
Etched 1927 in Gloucester, Va.

Rowland Clark

HUNTER'S MOON
No. 45
Plate: 7¼ x 11½. Edition: 60
Etched February 1924

Richard Clark

AFTER THE BLOW
No. 46
Plate: 6½ x 10. Edition: 75
Etched May 1922
From a sketch at Backbay, Va.

CAP'N BILLY'S RIG
No. 47
Plate: 11 x 14. Edition: 75
Etched January 1930
From memory

WIDGEON OVER THE FLATS
No. 48
Plate: 9 x 12. Edition: 75
Etched October 1931
From memory

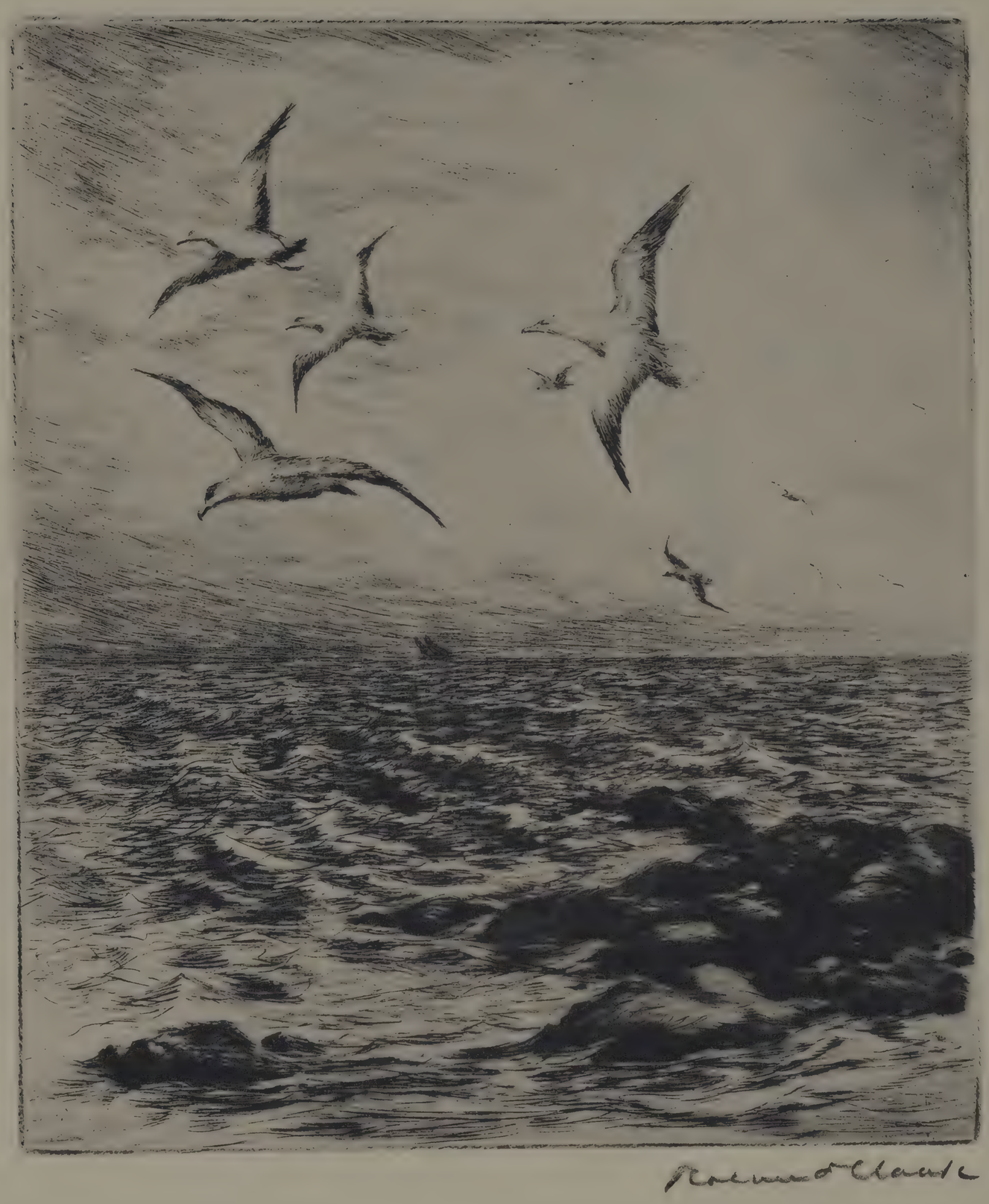
OLD SQUAWS
No. 49
Plate: 2¾ x 7½. Edition: 75
Etched March 1921
From old sketches on Long Island Sound

ALIGHTING BLACK DUCK
No. 50
Plate: 5 x 7. Edition: 75
Etched 1929

DUCKS IN THE RAIN
No. 51
Plate: 8½ x 11¼. Edition: 60
Etched January 1936
From a Long Island sketch

A FLOCK OF CANVASBACKS
No. 52
Plate: 12 x 15. Edition: 75
Etched 1929

JACKS
No. 53
Plate: 5½ x 9½. Edition: 70
Etched March 1922



THE REEF
No. 54
Plate: 6 x 7. Edition: 75
Etched June 1921.
From drawing at Milton Point, Long Island Sound

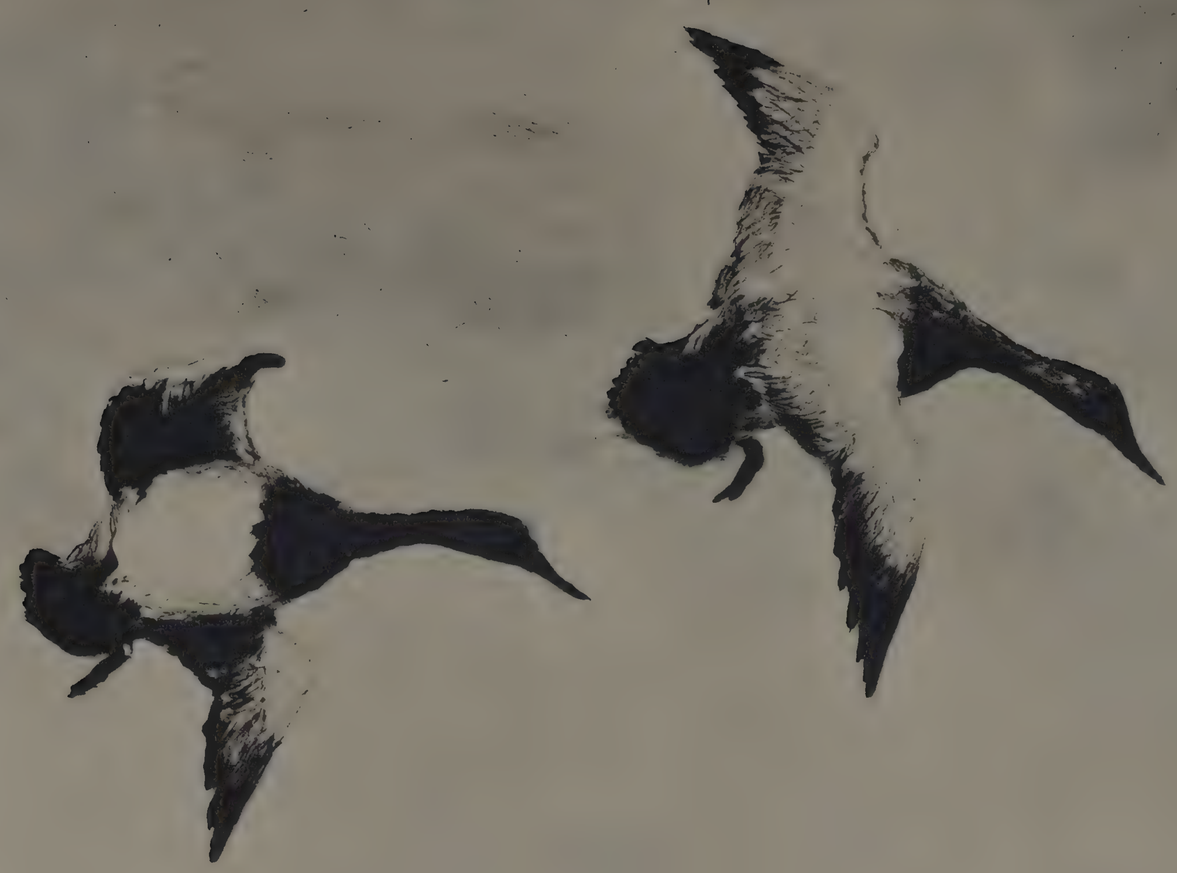
LOWERING GEESE
No. 55
Plate: 12 x 15. Edition: 70
From a water color sketch made near West Hampton Beach, 1929

Roland Clark

THE FEEDING GROUND
No. 56
Plate: 9 x 11¾. Edition: 60
Etched October 1936
From a sketch at Peconic, L. I.

CHINCOTEAGUE MARSHES
No. 57
Plate: 5 x 7. Edition: 75
Etched January 1927

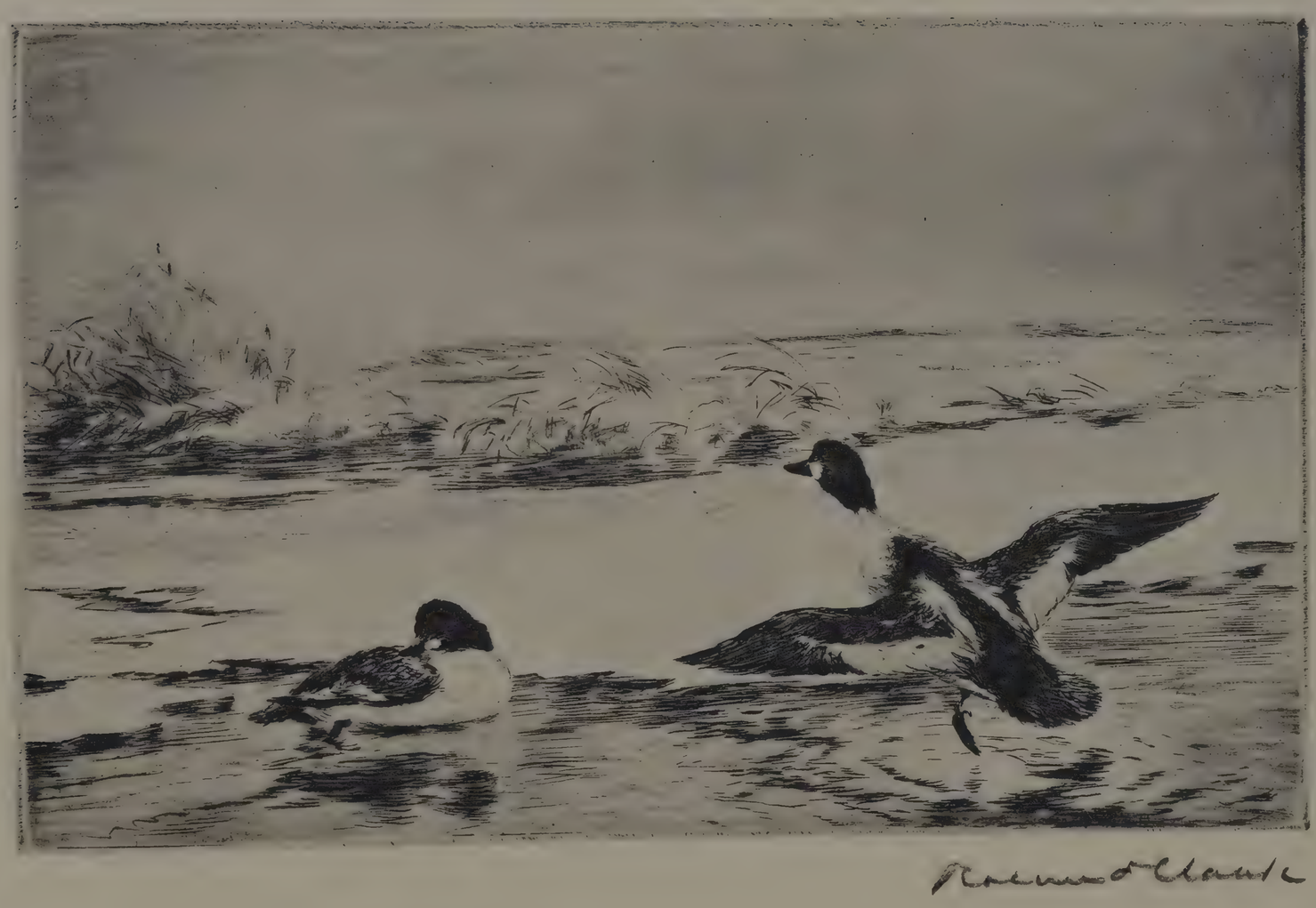
BRAW SCOT
No. 58
Plate: 9 x 12. Edition: 40
Etched November 1930
From sketches on Tarriebuckle Moor, Forfar,
Scotland, August 1929



SKY HIGH
No. 59
Plate: 11 x 13. Edition: 75
Etched September 1931
From a sketch at Currituck Sound

SANCTUARY, NO. 1
No. 60
Plate: 7 x 10. Edition: 75
Etched April 1921
From a sketch on the ground

THE ICE HOLE
No. 61
Plate: 5 x 7. Edition: 80
Etched 1927
From a Chesapeake Bay sketch



WHISTLERS IN THE ICE
No. 62
Plate: 5 x 8. Edition: 75
Etched February 1921
From Mobjack Bay, Va., sketches

SANCTUARY, NO. 2
No. 63
Plate: 9½ x 12. Edition: 75
Etched June 1934
From early Virginia sketches

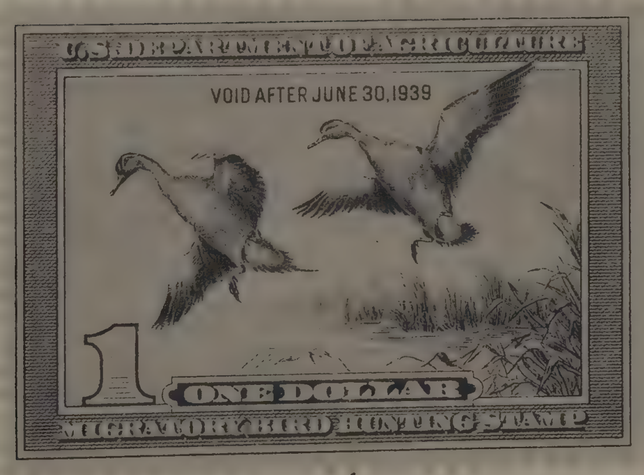
TEAL
No. 64
Plate: 12 x 15. Edition: 75
Etched March 1932
From sketch, headwaters of the York River, Va.

A MALLARD MARSH
No. 65
Plate: 11 x 13½. Edition: 75
Etched October 1932
From sketches made on the spot

OPEN WATER
No. 66
Plate: 12 x 15. Edition: 75
Etched 1928

THE TAKE-OFF
No. 67
Plate: 6½ x 8½. Edition: 65
Etched February 1932
From a Virginia sketch

GATHERING OF THE CLAN
No. 68
Plate: 12 x 15. Edition: 75
Etched 1931
From a Shinnecock Bay sketch



DUCK STAMP DESIGN, 1938
No. 69
Plate: 7 x 10⅞

COMPLETE LIST OF ETCHINGS
BY ROLAND CLARK

COMPLETE LIST OF ETCHINGS BY ROLAND CLARK

* denotes that the etching is reproduced in this book

TITLE	PLATE SIZE	DATE	EDITION
Wood Duck	6 x 7	1919	75
Snipe at Sundown	7 x 9½	1920	75
Evening	4 x 5	1920	75
Black Ducks	6¾ x 9	1920	75
The Raider	6 x 9½	1920	75
Single Snipe	5¼ x 7	1920	60
At Bay	7¾ x 10¼	1920	60
The Fishermen	7¾ x 10¼	1920	50
Flushed	5¼ x 7	1920	35
Twilight	4 x 5	1920	40
Canvasbacks	6 x 7	1920	40
Green Wing Teal	7 x 8½	1920	40
Wood Duck, No. 2	5¼ x 6	1920	45
Marsh Wren	7 x 8½	1920	40
Three Broadbills	2 x 4¼	1920	30
The Sunrise Gun	8½ x 9¾	1920	65
The Rendezvous	5¼ x 6	1920	75
A Currituck Marsh	9¼ x 12¼	1920	75
The Pond Hole	9¼ x 12¼	1920	75
Misty Morning	7¾ x 9¾	1921	60
Ruffed Grouse	6½ x 8½	1921	65
*Whistlers in the Ice	5 x 8	1921	75
Broadbill Flight	9 x 12	1921	75
*Old Squaws	2¾ x 7½	1921	75
*Little Yellow Legs	3 x 4	1921	75
*Sanctuary, No. 1	7 x 10	1921	75
Pintails	4⅜ x 5⅞	1921	75
*Setting Out	2½ x 5½	1921	75
*The Reef	6 x 7	1921	75
Duskies	7 x 8½	1921	75
Broadbill Dropping In	7¾ x 9¾	1921	65
The Marsh Covey	6 x 8⅜	1921	75

TITLE	PLATE SIZE	DATE	EDITION
*Jacks	5½ x 9½	1922	70
Canada Geese	9¼ x 13	1922	75
King o' the Marsh	5¼ x 7	1922	75
Hawk!	5¼ x 7	1922	75
Scooter!	5¼ x 7	1922	70
*After the Blow	6½ x 10	1922	75
7 A.M.	6¾ x 9¾	1922	75
Little Bay	10 x 15	1923	75
Still Waters	3½ x 5	1923	75
Wild Geese	5 x 7	1923	65
Young Ducks	5¾ x 6¾	1923	75
The Retriever	3 x 4½	1923	70
Mallard, No. 2	9¼ x 12½	1923	75
*Sprig	6¼ x 7½	1923	75
The Dusker	7 x 10	1923	40
Salt Point	4 x 5	1923	24
Ragged Island	9 x 14½	1923	75
*Tranquillity	6¾ x 10	1924	75
*Rainy Day	5¼ x 7	1924	30
*Hard Luck	3 x 5	1924	75
Manitoba Marshes	13 x 16	1924	70
*Hunter's Moon	7¼ x 11½	1924	60
Safe In	10 x 13	1924	75
The Bayman	6¾ x 8¼	1924	70
*American Widgeon	8 x 10	1924	75
Flooded Fields	11 x 15	1924	42
*The Broken Wing	7½ x 11¼	1924	65
Trio	9 x 12	1925	75
The Getaway	6 x 8	1925	40
*Inbound	9 x 12	1925	75
The Mill-stream	4½ x 6	1925	40
Call of the North	12 x 15	1925	52

TITLE	PLATE SIZE	DATE	EDITION
The Sink-box	10 x 13	1925	60
*Alert	4½ x 5½	1925	75
The Conference	8¾ x 11¾	1925	40
Down Wind	10 x 14	1925	65
The Builder	5¼ x 7½	1925	45
*Grey Dawn	9 x 14½	1926	65
The First Flock	9¼ x 13	1926	75
Fair Enough	9 x 14½	1926	60
Sundown	5¾ x 9½	1926	50
Widgeon	4 x 5	1926	75
Bluebills	3 x 6	1926	25
Pintails, No. 2	8 x 10	1926	75
Bob-white	7 x 10	1926	45
Broadbill in Flight	13 x 16	1926	65
The Welcome	8 x 10	1926	65
Little Bluebills	8 x 10	1927	50
*Scooters	8 x 15	1927	75
*The Vanguard	12 x 15	1927	75
Within the Law	6 x 7½	1927	73
*Break o' Day	9 x 12	1927	75
*Mallards Rising	12 x 15	1927	100
*Redheads	12 x 15	1927	85
*The Ice Hole	5 x 7	1927	80
Black Ducks	6 x 7¾	1927	75
*Chincoteague Marshes	5 x 7	1927	75
Flarin' Off	12 x 15	1927	64
Hawk and Ducks	8 x 10	1927	75
*Mixed Company	9½ x 15	1927	70
The Last Round	12 x 15	1928	67
*Open Water	12 x 15	1928	75
Pintail Drake	9 x 12	1928	65
Hawk and Quail	9 x 12	1928	75
*English Ducks—Santee	12 x 15	1928	75
Bluebird Weather	8 x 10	1928	60
*A Memory	13 x 16	1928	75
Green Wing	12 x 15	1928	60
Jack Snipe	8½ x 12	1928	70
Beachcombers	6 x 8	1928	60

TITLE	PLATE SIZE	DATE	EDITION
*Evening Flight	12 x 15	1929	75
*Alighting Black Duck	5 x 7	1929	75
Over the Marsh	5 x 7	1929	70
*Restless Waters	10 x 14	1929	75
*A Flock of Canvasbacks	12 x 15	1929	75
*Three Black Ducks	8 x 10	1929	70
*The Blind	8½ x 12	1929	75
*Lowering Geese	12 x 15	1929	70
*Dusk	9 x 11	1929	75
*Before the Squall	12 x 15	1929	75
*A Forfarshire Moor	11 x 14	1929	50
*The Ringneck Field	12 x 15	1930	65
Tarriebuckle Moor	7½ x 9	1930	50
Over the Top	3 x 4	1930	55
*Cap'n Billy's Rig	11 x 14	1930	75
Mallards at Sundown	12 x 15	1930	60
*Susquehanna Waters	12 x 15	1930	75
Quail in the Corn	12 x 15	1930	50
*In from the Sea	9 x 12	1930	75
*Braw Scot	9 x 12	1930	40
Ducks in Dixie	12 x 15	1931	75
*A Southland Marsh	12 x 15	1931	75
*Season's End	12 x 15	1931	64
*Sky High	11 x 13	1931	75
Bluebills, No. 2	11 x 13	1931	60
*Stilly Day	9¼ x 12	1931	75
*Widgeon over the Flats	9 x 12	1931	75
*Marking the Flight	12 x 15	1931	52
*Top o' the Morning	11 x 13½	1931	75
*Gathering of the Clan	12 x 15	1931	75
*The Take-off	6½ x 8½	1932	65
*Teal	12 x 15	1932	75
*A Mallard Marsh	11 x 13½	1932	75
*Mark East!	11 x 13½	1932	75
*Backbay Geese	12 x 15	1932	75
*Pintail Ducks	11 x 14½	1933	75
*Black Ducks	8 x 11	1933	75
*Sportsman's Credo	10 x 12	1933	75

TITLE	PLATE SIZE	DATE	EDITION
Quail	9½ x 11½	1933	60
Canvasbacks	10 x 12	1933	75
The Oak-tree Covey	10 x 14	1933	30
*The Birches	8 x 11	1933	75
*Drake Widgeon	9 x 12	1934	75
*Sanctuary, No. 2	9½ x 12	1934	75
*Woodcock	10 x 12	1934	60
*Marsh Mallards	10¾ x 13¾	1935	25

TITLE	PLATE SIZE	DATE	EDITION
Green Wing	10 x 14	1935	60
*Ducks in the Rain	8½ x 11¼	1936	60
Spring Rendezvous	6½ x 8	1936	20
Widgeon Water	6½ x 8	1936	20
*The Feeding Ground	9 x 11¾	1936	60
*Redheads over a Marsh	9 x 11¾	1936	60
*Duck Stamp Design, 1938	7 x 11	1938	